

Fan Qi
From Chaos 无序之序

OCTOBER 29 – NOVEMBER 1

From Chaos 无序之序 examines the presence of order within chaos. Chaos and order coexist in a continuous state of transformation. In the time of social upheaval and urban expansion, as culture slips out of control and individual minds are constantly being deconstructed and reshaped, should we remain silent? When chaos and order are no longer opposites but alternative forms of existence, how can we find these liminal spaces to survive in the liquid modernity?

@fanqi_777

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All works listed clockwise relative to gallery entrance.

Recently Deleted

Fifteen paintings, (oil on canvas)

16" × 20" each

Short-term Possession = Illusion

Six ceramic tiles, (ceramic, glaze)

9" × 9" × each

Nines return to one 九九归一

Nine ceramic vessels (ceramic, glaze, water)

Dimensions variable

Entropy

Oil on canvas, velvet, ceramic, slip

Dimensions variable