

Nicholas Koby
Double Front.

OCTOBER 22 – 25

Double Front explores the concept of *painting as a barrier*, examining what it means to construct and interrogate thresholds within the pictorial plane. Through motifs of curtains, skin, and decoys, the work establishes spaces of anticipation and ambiguity, positioning the viewer within shifting dynamics of power. Complicating tensions between hiding and revealing, form a sequence that questions authenticity, deception, and the erosion of belief.

Nicholas Koby (B.2001) BFA (Hons) from the University of Victoria. Recipient of the Takao Tanabe Award in visual arts (2023) and the Butterfield Scholarship in fine arts (2023). Koby currently lives and works in New York. MFA candidate at New York University (2026).

@Nicholas____Koby

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All works listed clockwise relative to gallery entrance.

Skin Study
Oil on Canvas
60" × 72"

Slat
Oil on Canvas
18" × 72"

Centre Stage
Oil on Canvas
48" × 72"

Stick-Up
Oil on Canvas
18" × 72"

Curtain
Oil on Canvas
60" × 72"