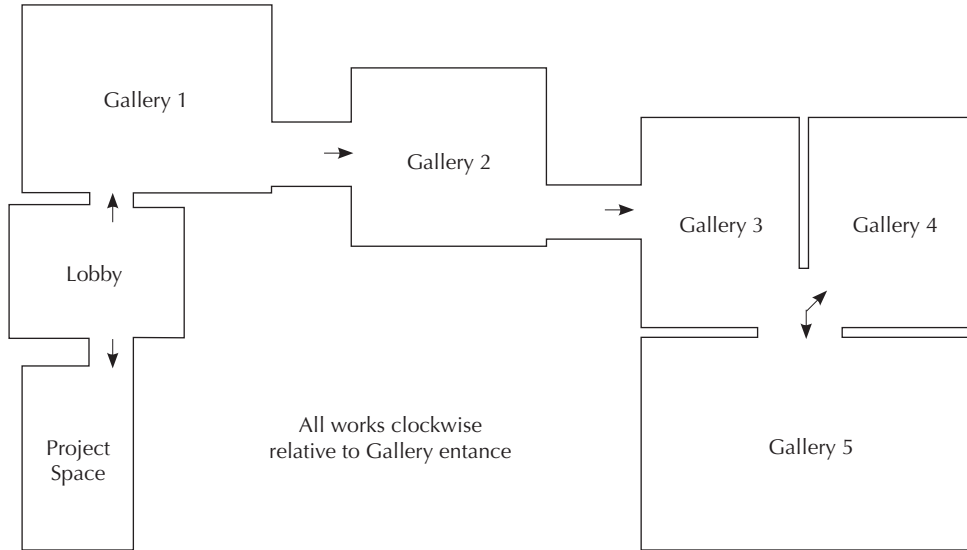


2022 MFA Thesis Exhibition
September 14 – October 1 , 2022

DESIRE LINES



PROJECT SPACE

Cecile Hirschler Alberti

Outer Conscious, 2022. Acrylic, chalk pastel, pencil on canvas. 28" x 26"
Fortune Favors the Few, 2022. Acrylic, chalk pastel, pencil on canvas. 29" x 27"
Road to Heaven, 2022. Acrylic, chalk pastel, pencil on canvas. 28" x 26"
Crawling Little Worlds, 2022. Acrylic, chalk pastel, pencil on canvas. 20" x 16" each
Morphing into Something New, 2022. Acrylic, chalk pastel, pencil on canvas. 26" x 24"

GALLERY 1

Daniel Chase

Note Structure #4, 2022. Hand-made paper, inkjet prints, glue, wood. 96" x 78" x 18"
Note Structure #3, 2022. Hand-made paper, inkjet prints, glue, wood. 296" x 74" x 9"
Note Structure #1, 2022. Hand-made paper, inkjet prints, glue, wood. 75" x 83" x 14"
Note Structure #2, 2022. Hand-made paper, inkjet prints, graphite, glue, wood. 89" x 75" x 76"
Texas Notes #1, 2022. Hand-made paper, found materials, inkjet prints, graphite, acrylic paint, ink. 48" x 36"
Wroclaw Notes #1, 2022. Hand-made paper, found materials, inkjet prints, graphite, acrylic paint. 48" x 36"
Wroclaw Notes #2, 2022. Hand-made paper, found materials, inkjet prints, graphite, acrylic paint. 48" x 36"
Texas Notes #2, 2022. Hand-made paper, found materials, inkjet prints, graphite, acrylic paint. 48" x 36"

GALLERY 2

Hugo Yu

Untitled, 2022. Aluminum, neon, acrylic plastic. 33" x 29" x 11"
Untitled, 2022. Wood, found object, acrylic. 11" x 14" x 3.5"
Untitled, 2022. Inkjet print, acrylic plastic. 18.75" x 12.6" x 4.5"
Untitled, 2022. Wood, found object, acrylic. 11" x 14" x 3.5"
Plastic Dream, 2022. Inkjet print. 24" x 36"

GALLERY 3

Hugo Yu

Untitled, 2022. Neon, found objects. 8" x 8" x 15"
Untitled, 2022. Inkjet print. 40" x 60"
Untitled, 2022. Neon, found object. Dimensions variable

GALLERY 4

Cecile Hirschler Alberti

Metamorphoses (1), 2022. Acrylic, chalk pastel, pencil on canvas. 36" x 30"
Metamorphoses (4), 2022. Acrylic, chalk pastel, pencil on canvas. 36" x 30"
Metamorphoses (6), 2022. Acrylic, chalk pastel, pencil on canvas. 34" x 30"
Metamorphoses (5), 2022. Acrylic, chalk pastel, pencil on canvas. 34" x 30"
Metamorphoses (2), 2022. Acrylic, chalk pastel, pencil on canvas. 34" x 30"
Metamorphoses (3), 2022. Acrylic, chalk pastel, pencil on canvas. 34" x 30"
One Cycle, 2022. Acrylic, chalk pastel, pencil on canvas. 36" x 24"
Another Cycle, 2022. Acrylic, chalk pastel, pencil on canvas. 36" x 24"

GALLERY 5

Soel Kwun

Untitled, 2022. Oil on canvas. 62" x 56"
Untitled, 2022. Oil on canvas. 62" x 56"
Untitled, 2022. Oil on canvas. 62" x 56"
Untitled, 2022. Oil on canvas. 62" x 56"
Untitled, 2022. Oil on canvas. 62" x 56"

Arctica Delancey

My Battery Life Tho, 2022. Oil on canvas, 42" x 72"
Euphoria, 2022. Oil on panel, 8" x 10"
Gerbil Face, 2022. Acrylic on canvas, 16" x 20"
Rudy's, 2022. Oil on paper, 11" x 15"
Looking Glass, 2022. Oil on paper, 11" x 20"
Just One More Shot, 2022. Oil on canvas, 36" x 48"
Secret Pour, 2022. Oil on canvas, 36" x 48"
Beyond Fear, 2022. Mixed media on canvas, 60" x 60"
Electric Zoo, 2022. Mixed media collage on panel with neon, 24" x 24" x 4"
FUCK YOU, 2022. Mixed media with Christmas lights on canvas, 24" x 24"
Prodigal Son, 2022. Oil on paper, 6" x 6"

Pedestal (left)

Fight or Flight, 2021. Oil, magnets on ceramic, 8" x 8" x 16"
Canine Magnetosphere, 2022. Oil, magnets, neon on ceramic, 8" x 8" x 16"
Cordyceps fungus, 2021. Oil, magnets on ceramic, 8" x 8" x 16"
Reticulating Apparatus, 2021. Oil, magnets on ceramic, 8" x 8" x 16"
Handling Shit, 2022. Oil, magnets, neon on ceramic, 8" x 8" x 16"

Pedestal (right)

Scavenger, 2022. Oil, magnets on ceramic, 8" x 8" x 16"
A Gurl With Brains, 2022. Oil, magnets, neon on ceramic, 8" x 8" x 16"
Strep, 2022. Oil, magnets on ceramic, 8" x 8" x 16"
Black Sun, 2022. Oil, magnets, neon on ceramic, 8" x 8" x 16"
Actualization machine, 2022. Oil, magnets, neon on ceramic, 8" x 8" x 16"
Output Machine, 2022. Oil, magnets, neon on ceramic, 8" x 8" x 16"

2022 MFA Thesis Exhibition
September 14 – October 1 , 2022

DESIRE LINES

Desire Lines is an exhibition featuring five graduating Studio Art MFA students of the NYU Steinhardt School focusing on the process of mutually symbiotic growth.

The works, spanning the fields of painting, sculpture, drawing and photography represent the culmination of artistic perseverance, not only through graduate school, but through a rapidly shifting human landscape of increasingly constrained circumstances. In the quiet community of the studio space and in the loud isolation of the internet under lockdown, these artists together found new material and intellectual methodologies while also refining the innate elements of their practices.

Within this swirl, they shook, scraped and scratched away to emerge slightly shaken, partially raw, but fully cooked. The works shown are the respective outcomes of an unusual but uniquely powerful academic process.

Daniel Chase
Arctica Delancey
Cecile Hirschler Alberti
Soel Kwun
Hugo Yu