

Mélanie Dumas  
***Stiff Stiff***

DECEMBER 3 – 6

*Stiff Stiff* considers how built structures can imply life without containing it. The work turns toward openings, airflow, enclosure and access: pipes without lungs, vessels without occupants, cavities that invite inspection but never satisfy it. An architecture pared to control, emptied of comfort, but ready to contain.

Construction appears as evidence: marks, seams, scars of extraction and assembly. The forms are functional in principle, yet incomplete in practice. They hold space like organs waiting to be filled, or machines rehearsing the conditions of vitality.

**Mélanie Dumas** (b. Montreal, Canada) is a sculptor based in New York City. She completed her BFA at the Université du Québec à Montréal and is currently an MFA candidate at New York University. Her work has been presented in solo exhibitions in collaboration with the Fondation de soutien aux Arts de Laval (FSAL), as well as in group exhibitions, including *Atlas, nébuleuses du sphinx* (2024) at the Musée d'art contemporain des Laurentides (QC). She is the recipient of several awards, including grants from the FSAL, the Claude F. Lefebvre Award, and the Matière Première Grant for her work *Douce obéissance* presented at the Galerie de l'UQAM (2023).

@melaniedumas\_\_

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All works listed clockwise relative to gallery entrance.

*Honest Holes*  
18" × 12" × 24"

*Stiff Stiff*  
55" × 21" × 18"

*Nice Rack*  
36" × 2"