

Ariel Dizon Barish  
***Yellow Dress***

OCTOBER 8 – 11

This exhibition reaches back to the lived experience of acting in an independent film, which is currently screening across the country. Lines between personal identity and that of the character's blurred, original artwork was repurposed to narrate the project's storyline, and a painter had to become an actor, voicing another's ideas for the first time. This body of work deconstructs personal psychology, the steady descent of playing out someone else's interpretation of themselves, and the complex ethics behind the creative process.

@arield.b

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All works listed clockwise relative to gallery entrance.

*My Own Inland Empire*

Oil on canvas  
30" × 40"

*Banyan Dreams*

Oil on canvas  
60" × 48"

*Modest Stipend*

Oil on canvas  
48" × 60"

*Lead Actor*

Oil on canvas  
24" × 24"

(from top to bottom)

*Mother Adorned*

Oil on canvas  
24" × 12"

*Proclivity for Perversity*

Oil on canvas  
24" × 30"

(from top to bottom)

*Attend*

Charcoal on paper  
15 ½" × 12 ½"

*Television Version*

Charcoal on paper  
15 ½" × 12 ½"

*Ride Home*

Oil on canvas  
40" × 30"